# **LOUIS COX**

#### continuedfromprevious.com contfromprev@gmail.com

## "Our Lady of Queens" feature film

Director

Adapted from a play by Joe Beck - <u>t2conline.com/our-lady-of-queens-starring-austin-pendleton-comes-to-cinema-arts-centre</u> imdb.com/title/tt27263212 - facebook.com/nowagainmovie

#### "Now Again" feature film

Jan 2019—March 2021

Jan 2023—December 2023

Writer/Cinematographer/Editor

• The New Yorker - Contributor - newyorker.com/video/watch/the-final-days-of-a-fathers-life imdb.com/title/tt9309950 - facebook.com/nowagainmovie

The Swope Art Museum

Nov 2020—Jan 2021

Juror - 76th Annual Wabash Valley Exhibition

• <u>facebook.com/SwopeArtMuseum/videos/696609541061572/</u> - <u>swope.org/76th-annual-wabash-valley-exhibition/</u>

The Legal Aid Society January 2020

Cinematographer/Editor

Produced video for defense attorney to make presentation to judge and district attorney

The-Artery Nov 2016—Dec 2018

*Production Coordinator* - www.the-artery.com

- Office logistics for fifteen employees in visual effects and production: front desk reception, personal assistant, archive management, technical support, finances, client services, script coverage, assistant editor
  - o Assistant Editor: Mercedes-Benz 360 jumbotron advertisement adorning Atlanta Falcons stadium
  - VFX Production Coordinator: Oceans 8, Vox Lux, The Babysitter, Lizzie, Life Itself, The Discovery, Ballad of Buster Scruggs, Billions (Season 2, Episodes 1 & 8)
  - o Production Coordinator: Nutella and Go! "Tasty Beats" broadcast commercial, WeWork social campaign
  - o Production Coordinator: Mercedes-Benz commercials:
    - "Can't is a Challenge" youtu.be/kDDzgVJle8g (sedan)
    - "First is Forever" youtu.be/uDGwSZtRlo8 (concept car)
    - "Attractions" <u>voutu.be/gwqkvLYp-X4</u> (station wagon)

## "The HH Game" feature film

June 2015—June 2016

Director of Photography

- Responsible for camera crew; location scouting, scene blocking, and revising shot list together with director;
  In charge of all lighting design; consultant for set and prop department; all concerns related to the image
  - Completed Film: <u>vimeo.com/215596084</u> password: helpcat

Political Documentary Summer 2016

Cinematographer + Gaffer/Grip

- Non-profit organization community outreach interviews with Brooklyn Borough President Eric Adams, Connecticut State Attorney General George Jepsen, and New Jersey State Senator Tom Kean
- "This Changes Everything" (CreativeChaosVMG) An investigative look and analysis of gender disparity in Hollywood, featuring accounts from well-known actors, executives and artists in the Industry

#### $\textbf{Design For Difference} \ - \ \underline{www.adiff.com}$

Spring 2016

Producer/Cinematographer/Editor - <a href="mailto:youtu.be/tlhpQMdONCY">youtu.be/tlhpQMdONCY</a> (3 mins)

Concept video for a Parsons fashion thesis aimed at raising awareness for Syrian refugees; pitched to investors and expanded into new videos with greater reach, garnering millions of views on social media and raising over \$89,000 in crowdfunding: <a href="https://kickstarter.com/projects/1944534490/adiff-goodgood-for-good-reflective-reversible-jack">kickstarter.com/projects/1944534490/adiff-goodgood-for-good-reflective-reversible-jack</a>

### **SOCAPA - School of Creative and Performing Arts**

Summer 2015-Summer 2017

Teaching Assistant - socapa.org/filmcamps/

 On-set film TA, duties include: responsible for students during shoot time, equipment technical advisor, blocking instruction, assistant director, scheduling, sound operator

Freelance Indie Narrative Fall 2013-Present

D.P./Gaffer/A.C. (Cinematography + Lighting Design + Assistant Camera)

• The New Poverty by Corey Paul, A Taste of Silence by Alisa Ermolaev, Moving On by Eva Maria, Redistributed by Miles Budde, The Perfect Life by Carolina Pereira, Take My Picture by Janis Munz, End of Summer by Agustina Vanni, Gender Studies by Julie Deffet, In-Between by Kanchalee Wijakpaisarn, For The Record by Lauren Orban, The Mask Man by Yuan Meng

O DP: "For The Record" - <u>vimeo.com/128727957</u> (13 mins)

The New School Spring 2014-Spring 2015

Teaching Assistant

• Instructor for classes: Cinematography and Lighting, Digital Video Production, Experiments in 16mm Filmmaking, Film 2: Intermediate Filmmaking Lab, Film 4: Advanced Film Production

#### **International Center of Photography**

Summer 2013-Winter 2014

Teaching Assistant

- Darkroom equipment management and customer service window
- Instructor for 35mm Black and White Photo 1 class for 9-13 year olds

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